



Antonella Poce is a full time researcher and lecturer in experimental pedagogy at the University Roma Tre – Department of Education, where She teaches Measurement in Education. After the PhD in Innovation and evaluation of educational system, she obtained a post-doc scholarship to carry out research work on the evaluation of e-learning models in university didactics. Her research concerns innovative teaching practices in higher education at national and international level. In 2008, she was awarded as New Researcher of the year by AEA-Europe (Association for Educational Assessment). She is a member of the AEA-Europe Council Board (since 2012) and chairs the Professional Development Committee (since 2013). She is a member of the EDEN – European Distance education Network (since 2009) and elected member of the EDEN (European Distance and ELearning Network) - NAP (Network of Academics and Professionals) Steering Committee (since 2011). She participated in different European projects and was co-manager of the Tempus DEMED project DEvelopment of Master study programmes in EDucation - project (2009-2011). In the four year EMEE project, Eurovision Museums Exhibiting Europe, funded under the EU Culture Programme in 2012, she is member of the research unit based in Roma Tre University. She is member of ICOM (International Council of Museums) –CECA (Committee for Education and Cultural Action) (since 2003). She coordinated the following departmental projects: “Podcasting as a teaching and learning tool”; “Contributions to the definition of a critical technology”; “Contributions to the definition of an interdisciplinary critical technology”. She is responsible for the departmental project: “For a critical use of technology in education. How to evaluate a MOOC”. She is co-director of the international post- graduate course “Standards for Museum Education” based at Roma Tre university since 2012. She has been member of the institutional Evaluation Committee at Suor Orsola Benincasa University in Naples since 2012. She is author of different publications on the employment of innovative didactic tools in higher education.